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A Free Project Sheet
NOT FOR RESALE

Little Explorers

QUILT 1



Featuring fabrics from the **Little Explorers** collection by **Sarah Frederking** for **STUDIO e fabrics**

Fabric Requirements

(A) 4221P-46	1 panel	(H) Deep Space-98**	$\frac{2}{3}$ yard
(B) Flame-16**	$\frac{3}{8}$ yard	(I) 4223-46	1 $\frac{1}{8}$ yards
(C) 4230-22	$\frac{1}{4}$ yard	(J) 4232-46	$\frac{1}{2}$ yard*
(D) 4229-14	$\frac{1}{4}$ yard	Backing	
(E) 4228-46	$\frac{1}{4}$ yard	4225-46	3 $\frac{1}{4}$ yards
(F) 4230-99	$\frac{1}{4}$ yard		
(G) 4227-64	$\frac{1}{4}$ yard		

* Includes Binding

** Peppered Cottons Collection

Additional Supplies Needed

Batting 56" x 56" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 48" x 48"
Skill Level: Beginner

Fabrics in the Collection



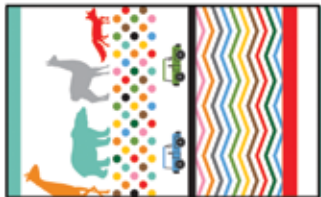
36" Map Panel - Blue
4220P-11



24" Panel - Multi
4221P-46



36" Book Panel - Multi
4222P-46



44" Wide Border Stripe
Multi - 4223-46



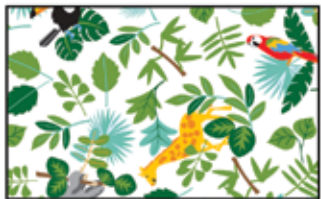
Words - Multi
4224-46



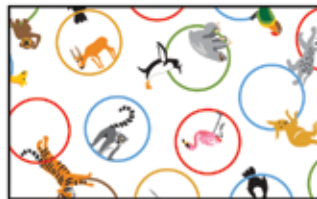
Patchwork - Multi
4225-46



Animal Group Selfie
Earth/Gray - 4226-39



Tossed Leaves/Animals
Green/Multi - 4227-64



Animal Rings - Multi
4228-46



Small Zebras - Aqua
4229-14



Small Zebras - Red
4229-88



Pandas Tossed - Pink
4230-22



Pandas Tossed - Gray
4230-99



Jeeps Tossed - Multi
4231-46



Polka Dot - Multi
4232-46

Select Fabrics from Peppered Cottons



Peppered Cottons - Flame
Flame-16



Peppered Cottons - Deep Space
Deep Space-98

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4221P-46 24" Panel – Multi):

- Fussy cut (1) 22 ½" square centered on the globe.

Fabric B (Flame-16 Peppered Cottons – Flame), cut:

- (2) 2" x 22 ½" WOF strips.
- (2) 2" x 25 ½" WOF strips.

Fabric C (4230-22 Pandas Tossed – Pink), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric D (4229-14 Small Zebras – Aqua), cut:

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.

Fabric E (4228-46 Animal Rings – Multi), cut:

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.

Fabric F (4230-99 Pandas Tossed – Gray), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric G (4227-64 Tossed Leaves/Animals – Green/Multi), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric H (Deep Space-98 Peppered Cottons – Deep Space), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (5) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 1 ½" x 46 ½" strips.
- (2) 1 ½" x 32 ½" WOF strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 6 ½" strips.

Fabric I (4223-46 44" Wide Border Stripe – Multi), fussy cut:

- (4) 6 ½" x 32 ½" LOF strips as shown in the quilt photo.
- (4) 6 ½" squares.

Fabric J (4232-46 Polka Dot – Multi), cut:

- (5) 2 ½" x WOF strips for the binding.

Backing (4225-46 Patchwork – Multi), cut:

- (2) 56" x WOF strips. Sew the strips together and trim to 56" x 56" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2" \times 22\frac{1}{2}"$ Fabric B strip to each side of the $22\frac{1}{2}"$ square Fabric A. Sew (1) $2" \times 25\frac{1}{2}"$ Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure $24\frac{1}{2}"$ square to make the Center Block (Fig. 1).
2. Sew (1) $4\frac{1}{2}"$ Fabric D square, (1) $4\frac{1}{2}"$ Fabric E square, (1) $4\frac{1}{2}"$ Fabric F square, (1) $4\frac{1}{2}"$ Fabric G square (1) $4\frac{1}{2}"$ Fabric D square and (1) $4\frac{1}{2}"$ Fabric E square together in that order to make (1) Pieced Border (Fig. 2). Repeat to make (4) Pieced Borders total.

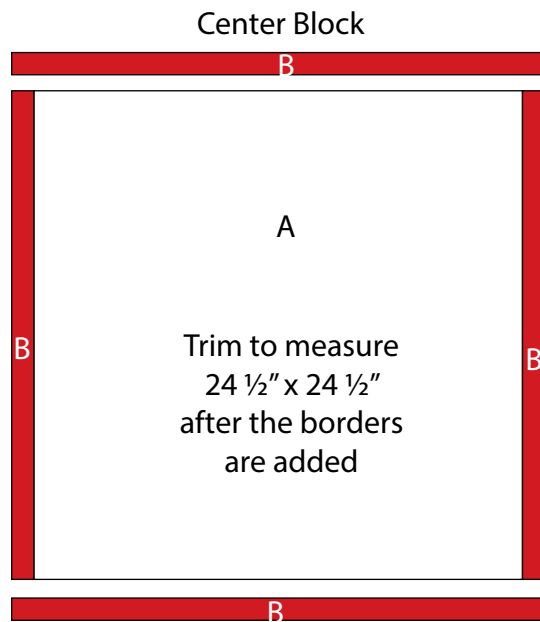


Fig. 1

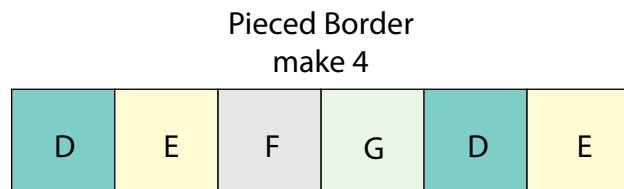


Fig. 2

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

3. Sew (1) Pieced Border to each side of the Center Block.
4. Sew (1) $4\frac{1}{2}"$ Fabric C square to each end of (1) Pieced Border. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
5. Sew (1) $6\frac{1}{2}" \times 32\frac{1}{2}"$ Fabric I strip to the left side of (1) $1\frac{1}{2}" \times 32\frac{1}{2}"$ Fabric H strip lengthwise to make (1) Side Border. Repeat to make a second Side Border. Sew (1) Side Border to each side of the Center Block.
6. Sew (1) $1\frac{1}{2}" \times 46\frac{1}{2}"$ Fabric H strip to the top and to the bottom of the Center Block.
7. Sew (1) $1\frac{1}{2}" \times 6\frac{1}{2}"$ Fabric H strip to each end of (1) $6\frac{1}{2}" \times 32\frac{1}{2}"$ Fabric I strip. Sew (1) $6\frac{1}{2}"$ Fabric I square to each end of the new strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
8. Sew (1) $1\frac{1}{2}" \times 46\frac{1}{2}"$ Fabric H strip to each side of the Center Block. Sew (1) $1\frac{1}{2}" \times 48\frac{1}{2}"$ Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

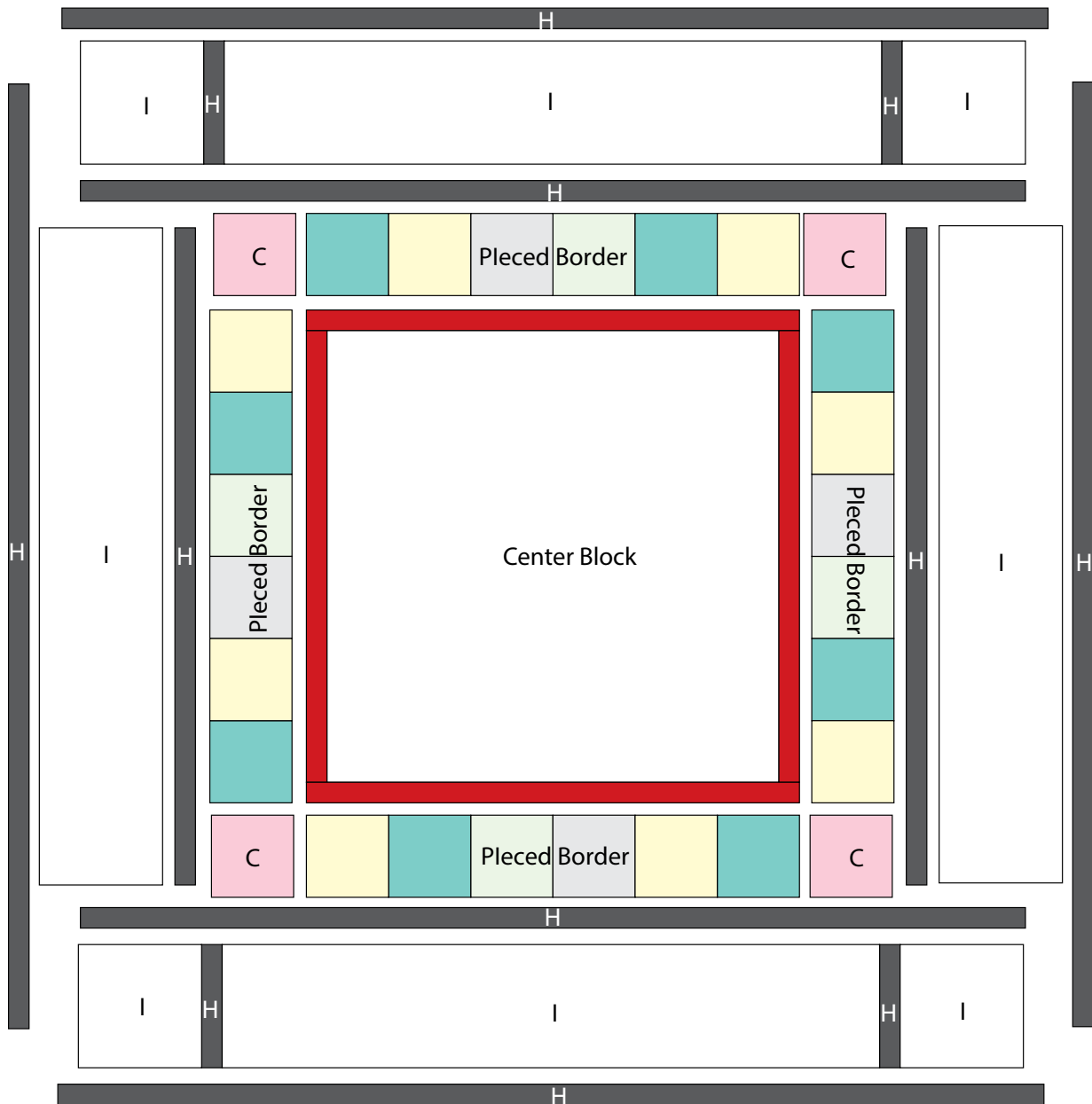
Layering, Quilting and Finishing

9. Press the quilt top and 56" x 56" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

10. Cut the ends of the (5) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

11. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*